



Piano Sonata No. 5

(Second Movement)

Beethoven
Op. 10, No. 1

Adagio molto

Adagio molto

p

cresc.

fp

più p

tranq. e dolce

p

cantabile

[illegible]

16

5 2 4

4

3

4 2

3 2

5 3

f *p* *f* *p* *f*

1 2 4 3 4 3 1

22

fp

pp

4 5 4 2 3 2 2 2 1-2 2 4 3 3 2 4

2 3 2 4 1 3 4

27

3 3 3 4 3 2 5 2 1 3 5 5 5 1 3 5 4

leggiero 12 6 7

sempre pp

3 2 4 5

[illegible][illegible]

50

cresc.

sf

sf *> p*

tr

3 5 4 3

7

p

pp

p

dolcissimo

dolce ben tranquillo

articulato

3

5 2 4 1 2

5

3 1

5 2

3 5

4

1 4

3

5 2 4 5 2 3 1

56 *p* *poco*

60 *poco cant.* *ff* *p* *ff* *p*

66 *ff* *fp* *mf* *fp* *mp* *fp* *pp*

72 *leggero* *sempre pp*

76 *cresc.*

80 *sf* *p* *pp ma cant.* *cresc.*

The sheet music is for a piano piece, measures 56 to 80. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *sf* (sforzando), and *pp ma cant.* (pianissimo ma cantabile). Articulations include accents, slurs, and breath marks. Performance instructions include *poco*, *poco cant.*, *leggero*, and *cresc.* (crescendo). Measure numbers 56, 60, 66, 72, 76, and 80 are marked at the beginning of their respective systems.

85

rinf. intenso *sf sf sf* *p dolce* *rinf. sf*

sostenuto

non troppo stacc.

89

p f *rinf. sfp* *p sonoro* *mp*

1-2 ten. cantabile, con sentimento

96

p *mf* *dim.* *p*

102

pp *più p* *più p*

107

decresc. meno p, distinto *pp*